

7
steps^{nto}
AWESOME

for
drummers

with Dan Wilt



AWESOME **servants**

Awesome drummers are ready, and musically able, to serve the 1) worship leader, 2) band, and 3) the song. They work hard not to be their own “thing,” but to lay the rhythmic foundation for the band to rise on. They serve with solid, rehearsed groove, and work to lock in with the bass player.

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AWESOME timers

Awesome drummers have worked their chops to recordings, click tracks, and various styles of sound in order to lock-in excellent timing for songs. They don't begin to lag when it's slow, or speed up when a chorus gets big. They stay steady, and use click tracks live and/or in rehearsal.

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AWESOME gearheads

Awesome drummers work to invest in quality drum gear to serve the sounds they are creating. Cymbals are hit thousands of times a month. Buying good ones *matters*. Good sticks, brushes, heads, rods, and mallets are tools in their tool belt.

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AWESOME givers

Awesome drummers understand the need to control drum sounds in a smaller venue like a church. They don't mind screens or booths, and work with those guiding the project to create the best sound they can create.

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AWESOME leaders

Awesome drummers recognize that they are actually leading the band musically. Wherever the drummer goes, everyone must go. Awesome drummers learn the arrangements, and listen to the worship leader's desires – interpreting what they need based on their growing experience base.

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AWESOME **disciples**

Awesome drummers know that messing around with their sticks while the vocalists are rehearsing a part is a sign of selfishness, not cool musicality. Drummers can sacrifice for the team's best, ready to play when needed, and ready to lay out when needed.

They are involved, and are growing in Christ.

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AWESOME friends



Awesome drummers recognize that everyone on the team needs encouragement. They take time out from the music to speak words of appreciation to others in the band, and seek to make their sound better and better.

Drummers are often the funny-people of the band, so be funny (when appropriate) for spice.

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