

7
steps^{to}
AWESOME
for
keyboard players

with Dan Wilt



AWESOME listeners

Awesome keyboard players are always listening to the latest, freshest expressions of keyboard sound in worship music. They aren't stuck in a genre they love; they are taking in the sounds the worship leader wants to hear in the sound of the band.

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AWESOME disciples

Awesome keyboard players are always drawing into their relationship with Christ as they work with others on the team.

They serve with their playing; they don't dominate even if they could. They want to serve the song and the leader.

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AWESOME players

Awesome keyboard players have learned that contemporary keyboard sounds require very little busyness on the keyboard. They are ready to play pads, be very, very sparse with piano notes, and lay down their classical training to simply create a bed for guitar-driven music (when needed).

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AWESOME worshippers

Awesome keyboard players are engaged in the worship expression of the community, not simply lost in a chord chart or lead sheet. They execute their part tightly, but do what they can to get beyond the notes and connect with the heartbeat of worship in the room.

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AWESOME practicers

Awesome keyboard players are listening closely to the songs pre-rehearsal, and are working to create the kinds of sounds needed in those songs. Speciality parts are learned, and various sounds have been experimented with before the rehearsal as options.

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AWESOMIE

supports

Awesome keyboard players are ready to rehearse the vocalists when needed, or to solo during a song if asked. They've worked to be musically ready to take some weight off the rest of the band in key moments, and to lift the beauty of an individual song.

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AWESOME

string sections

Awesome keyboard players know that today's sounds in music often demand keyboard players to be as good at string parts as at straightforward piano parts. They are ready to simply play pads, through an entire set if required – and to lay out completely if needed.

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