

7
steps ^{to}
AWESOME
for
acoustic players

with Dan Wilt



AWESOMIE servants

Awesome acoustic players know that they are “inside-rhythm” in the band, mimicking the hi-hat and creating internal rhythms that should support – not dominate – the other instruments.

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AWESOME disciples

Awesome acoustic guitar players are ready to settle into the background to see the whole sound of the band rise. They are ready to become less, so the wider sound can become greater. They care for others, even as they rehearse.

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AWESOME players

Awesome acoustic players are constantly working on their craft. They know how to use a capo on the VII fret when the other acoustic guitar is being played in the open position. They are versatile, and ready to provide clean strumming that doesn't bang on the ear.

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AWESOME listeners

Awesome acoustic guitar players are always listening to the acoustic work on recordings that match the genre their worship team is seeking to create. They sit for hours working out parts to serve a sweeter sound in worship.

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AWESOME gearheads

Awesome acoustic guitar players are always looking for the right guitar, strings, and DI boxes that will create a clean acoustic guitar sound that “fits” in the band. They are not lost in trying effects to make up for weak playing, but rather are looking for a straight-up, great guitar sound.

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AWESOME strummers

Awesome acoustic players actively work with click tracks and recordings to hone their strumming patterns. They aren't loosey-goosey with their rhythm playing, making every song "fit" the strumming pattern they know – they lock in with the hi-hat, as if they were in a recording studio.

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AWESOME tuners



Awesome acoustic guitar players are always tuning and re-tuning their instrument. They know that one string, slightly out, can bring a bad sound to the whole band. They aren't too proud to constantly use a tuner, and to ask others to do so as well.

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