

7
steps^{to}
AWESOME
for
songwriters

with Dan Wilt



AWESOME **students**

Awesome songwriters are students of the best worship songs out there. They listen closely, analyze, and seek to understand why those songs serve a need in the Body of Christ. Then, they write their own with the insights of other songs they have analyzed.

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AWESOME disciples

Awesome songwriters are committed to staying close to Jesus, and giving voice in music and lyrics to the whispers of the Spirit for their local community. They are convinced that writing songs is one way they can serve people – not make royalties or gain fame.

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AWESOME players

Awesome songwriters have worked their instrument to the place where they can craft ideas with a variety of approaches to the idea. They keep up their chops, and play with others who will help them get better at what they do.

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AWESOME listeners

Awesome songwriters are always listening to fresh music in the genre in which they seek to become solid songwriters.

They work in songwriting groups, analyzing others' songs with grace and honesty. They are committed to grow, and to help others, through listening.

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AWESOME lyricists

Awesome songwriters are not sloppy with words because they are fixated on the arrangement or the music. Great corporate worship songwriting occurs when an effective lyric is combined with a solid musical launchpad for that lyric. These songwriters work hard to write good poetry and prose.

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AWESOMIE

supports

Awesome songwriters are happy to write many songs, and use very few. They are listening to what the teacher is teaching on, what the Spirit seems to be saying, and what others are sensing, and seek to embody those ideas in songs that have biblical resonance.

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AWESOME learners



Awesome songwriters, as they grow in their craft, don't hold their songs tightly. They receive input graciously, humbly, and recognize that they may have many blind spots about their songwriting. They take courses and read books (and some do the Essentials In Worship Songwriting Course).

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